



**DHP News, August 12, 2011**

(Note: The DHP News is now distributed via email. To reach all audiences the email version has been slightly reformatted for posting on the web.)

1. Workshop: Describing Moving Images, Sept 27, 2011, Boston
2. Disasters & Quiet Catastrophes Workshop Series, Ithaca & Binghamton, NY
3. Call for Proposals: Underground Railroad Conference, Troy
4. Online Course: Collections Management 101

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**1. Workshop: Describing Moving Images, Sept 27, 2011, Boston**

9 am-4 pm; Simmons College, Boston. \$75-\$150 (Early Bird Registration by Sept 1)

For special collections, historical society and archives managers and staff, lone arrangers, LIS students. Full-day workshop with hands-on introduction to content standard and data structure selection for moving images (film and video).

- Are you responsible for analog and digital audiovisual collections?
- Do you want to create and share catalog records using common content standards?
- Are you ready to explore PBCore?

Instructors :

- Brian Graney, Media Cataloger, Northeast Historic Film. MLS from SUNY Buffalo. Graduate of the L. Jeffrey Selznick School of Film Preservation at George Eastman House.
- Andrea Leigh, Head, Moving Image Processing, Library of Congress, Packard Campus for Audio Visual Conservation. B.A., Theater Arts, and MLIS from UCLA.
- Courtney Michael, Project Manager, WGBH Media Library & Archives. MA in US History and an MLS (University of Maryland).

TO BE HELD AT Simmons Graduate School of Library and Information Sciences  
Tech Lab, 1 Palace Road Building, second floor, Room P-213. Boston, Mass.

MORE INFO AND REGISTRATION LINK HERE <http://conta.cc/jivZpJ>

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**2. Disasters & Quiet Catastrophes Workshop Series, Ithaca & Binghamton, NY**

Come learn the steps to take now to assess your library's vulnerability, not only to spectacular acts of nature, but to insidious environmental issues which may quietly threaten your collection, staff, and patrons!

This six workshop series will be held September-November. Sign up for one workshop or the entire series. Complete details about this workshop series and online registration are at <http://scrlc.org/Disasters>.

This series of 6 one-day sessions will be taught by staff from Cornell University Library's Department of Preservation and Collection Maintenance. Registration fees are low thanks to partial funding by a grant from the New York State Discretionary Grant Program for Conservation and Preservation of Library Research Materials.

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### **3. Call for Proposals: 2012 Underground Railroad Conference, Troy**

Deadline: September 30, 2011

The Eleventh Annual Underground Railroad Public History Conference Organized by Underground Railroad History Project of the Capital Region, Inc.

April 13 - 15, 2012 at Russell Sage College, Troy, New York

New research on the Underground Railroad, slavery, abolition and the 19<sup>th</sup> century period has the potential to turn what we know about the Underground Railroad on its head. Old assumptions such as "There is little documentation of the Underground Railroad", "The UGRR was a string of safe houses to Canada" and numerous other ideas are challenged by new research and interpretations. New discoveries and interpretations will be the basis for 2012 UGR Public History Conference. We invite proposals that address reinterpretations, new research, teaching using new research and show how that research can be used in delivering new celebrations of the story historically and contemporarily, as well as proposals other proposals related to the Underground Railroad in the past and its relationship with us today.

Possible questions to be considered:

- What documented detail can be gathered regarding UGRR activists and freedom seekers in specific counties and communities?
- What was the role of David Walker, Benjamin Lundy and others before Garrison in creating the radical abolitionist movement?
- How did the War of 1812 lay a framework for later escapes by the enslaved?
- How does the story of the newly re-discovered slave rebellion of 1811 in Louisiana relate to the Northeast or other parts of the country?
- What are the increasingly detailed accounts of UGRR figures such as Harriet Tubman, Sojourner Truth, David Riggles, Harriet Jacobs and how can they be interpreted for better understanding of this history?
- How can we preserve the voices of the past and relate them to us today?

Proposals on related questions, not directly on this theme, are also welcomed.

Proposals may be for a 60-minute panel session, workshop, cultural/artistic activity, media production, poster, or other exhibit that addresses these questions and this theme. When possible, activities should encourage audience interaction. Proposals should include: title,

content description, type of presentation, names and contact information of presenters, target audience, and technology needs.

Proposals should be submitted by September 30, 2011 Via postal mail to URHPCR, PO Box 10851, Albany NY 12201 or via email to urhpcr2011@gmail.com

For more information, visit [www.ugrworkshop.com](http://www.ugrworkshop.com) or call 518-432-4432

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**4. Online Course: Collections Management 101**

Note from Susan: I have not taken this course, but I have taken other online courses offered by Museumwise. They were all very well-done, informative and affordable.

September 26, 2011 - November 4, 2011  
\$150 for Museumwise Members, \$250 for Non-members  
Course taught by Sarah LeCount

Collections Management 101 is designed for staff and volunteers at small and mid-size organizations. The course content was initially created by conservator Gwen Spicer, collections specialists Joann Lindstrom, Patti Ford and Linda Norris.

This offering will be facilitated by Sarah LeCount, Collection Coordinator for the Rochester Museum and Science Center and will feature weekly live chat sessions. Course materials are designed to help you focus on your own organization, with assignments relating to real-life issues and problems.

Topics to be covered over a six week period include:

- Mission & Collecting Plans
- Collections Management Policies
- Insurance, Ethics & Museum Law
- Accessioning & Cataloging
- Security & Disaster Planning
- Housekeeping, IPM & Artifact Handling

For more information or to register, visit <http://bit.ly/qqFHZH> or contact Museumwise at 1-800-895-1648

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